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SAUCER SMEAR



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The photo above is (probably) from the year 1966, and has never been published before. It shows the late, great Gray Barker together with an unidentified (very) young man. They are in or very near a little hamlet in West Virginia called Lost Creek. They are holding a small (approx. 6 inches in diameter) UFO which was used as the center of attention in a short film which your humble "Smear" editor used as a prop in his college lecture series that year, and for several years thereafter. Not unreasonably, it is called the Lost Creek Saucer.

You see, 1966 was the year of the famous "Marsh Gas" flap near Dexter, Michigan. Although some of the sightings sounded anomalous, Dr. J. Allan Hynek, then working as an Air Force scientific consultant, made a superficial investigation and then said at a press conference that this flap (or at least the most famous of the incidents) might have been caused by Marsh Gas. This explanation sounded so off-the-wall that the press quickly ridiculed it, as well as Dr. Hynek himself. The press follow-ups became overwhelming.

In fairness to Dr. Hynek, whom we greatly admire, he eventually changed sides and became an important pro-UFO spokesman. Due partly to the influence of his friend Dr. Jacques Vallee, he was very open-minded as to the actual origin of UFOs, i.e., he was not wedded to the ET theory.

For your editor, the 1966 Michigan flap was a huge, unexpected opportunity. We were situated with a real office right in downtown New York City, and for weeks and months we were invited onto seemingly endless radio and television shows. From all this publicity came our 1967 convention in N.Y.C., which was the largest indoor UFO convention ever held. Also we were invited by a nationally known agency to lecture to colleges all over the country, for reasonably large fees.

That's where the Lost Creek Saucer comes in. We needed a focal point for our lecture, to break the dry monotony of our droning. (We got much better later on.) Our friend Gray Barker agreed with us that an authentic (?) short UFO film would be of great help; so on one of our frequent trips to Barker's headquarters in Clarksburg, WVA, we came up with this wonderful approx. 30-second film. Of course we made up a story to go with it.

Your editor drove the car; Barker sat next to him on the front seat with a 35 mm movie camera; and the young man in the picture (name now forgotten) was on the roof with the UFO dangling from the end of a fishing pole!

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At the colleges, it was interesting to see the audience's reaction to the film. Those who really wanted to Believe did so, and among the others there was sometimes muffled laughter. But over all, the film was found to be acceptable, and was even picked up (without permission) by a widely-circulated TV documentary on the subject. Over a period of time we saw it presented on TV several times.

This story has never been told in full until now. We are reasonably sure that Gray Barker won't object, as he didn't say a word when we exposed the famous Straith Letter hoax, a long time ago...

Now is an appropriate time for us to again mention the new documentary about Gray Barker's career. It is cleverly called "Shades of Gray", and has been out for about a year. It is available for \$17.99 on amazon.com, as well as elsewhere. It is produced by Bob Wilkinson of Ripley, WVA.

Wilkinson never knew Gray at all, but he has captured the spirit of the man's ufological activities quite well. However, he fails to mention the important fact that Barker considered himself first & foremost an entertainer. In other words, he didn't spend a lot of time wondering what UFOs really are.

The jacket of this DVD describes Gray as a "newspaper reporter", which is completely inaccurate. It goes on to mention several of the questionable UFO events that he was involved in, such as Mothman, the Men in Black, the Philadelphia Experiment, the collapse of the Silver Bridge in Point Pleasant, WVA; the Flatwoods Monster,

The "stars" of the DVD are listed as Stanton Friedman, James Moseley, and Jerome Clark. Several others who participated with interviews are not mentioned at all - notably David Houchin, who is the genial custodian of the unique "Barker Collection" at the library in Clarksburg, WVA. Most of Barker's letters, books, etc. have a permanent home there. Your "Smear" editor has also contributed some material, and has lectured there about three times over the years, together with other researchers who knew Gray.

There was another Barker documentary which came out quite a few years ago, produced by a strange sort of man named Ralph Coon. It was called "Whispers from Space", and was weirder but less accurate than the present DVD. Buy this new version of Barker's unusual life story!...

The late Gray Barker (pictured here) is our theme just now, and that's why we will proceed with a brief re-hash of the classic 1952 Flatwoods (West Virginia) Monster case, which was connected somehow, at least in people's minds, with recent UFO flaps around that time.

The Barker connection is that he lived very nearby, and was one of two offbeat researchers who showed up at the tiny town of Flatwoods about a week later. (The other was the nationally-known writer & animal expert Ivan T. Sanderson.) This was Barker's very first in-person investigation of a mysterious occurrence, and marked his entry into the twisted world of flying saucers!

The Air Force's explanation was that the sighting/landing was "a very bright meteor" which had been seen all along the East Coast earlier that evening, and was assumed by some people to have landed somewhere in West Virginia. A recent Net blog by our olde military pal Kevin Randle nicely sums up all the evidence, and he decides that this might well be the answer, as unlikely as it sounds offhand. Unfortunately, even witnesses who experienced the mysterious object at the same time don't agree on all the details, except that a strong odor is mentioned. In any case, meteor or not, Randle concludes that it is very unlikely that any ET object was involved in the crash.

As we have said before, Kevin Randle is "down the middle" when he analyzes these old cases, except when his obsession, the Roswell Incident, is involved.

The best-known sighting of the Flatwoods Monster flap was the one by a woman named



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Kathleen May, who ran up a spooky hill with a group of young men from nearby. Some of them saw what may have been a "monster", but another group who retraced their steps a little later that evening saw nothing.

As with Roswell, the best was yet to come, many years later. A West Virginia native named Frank Feschino started investigating the case in the early 2000s, leading to a 2004 book called "The Braxton County Monster: The Cover-Up of the Flatwoods Monster Revealed". In 2007 came an even wilder book called "Shoot Them Down: The Flying Saucer Air Wars of 1952".

The gist is that the "monster" encounter was just one of many incidents over a period of months (or years?) involving the destruction of various U.S. planes as well as various ET craft. We have not read these books, but offhand they sound like utter nonsense!

Shockingly, former nuclear physicist Stanton Friedman contributed text to both books and seems to endorse them. There are now annual conventions in Sutton, WVA (very near Flatwoods), and Friedman has lent his presence to some of these. Well, at least it is better than his endless re-hash of "The Cosmic Watergate"!

As for Barker, he used to sell little ceramic statues of the "monster", quite attractively painted, from someone's imagination. Egads!...

UFOLOGY AT ITS WORST - PART TWO

This is a brief follow-up on our item in the last issue about ufologists Bill Knell and John Ford, who years ago ran rival UFO research groups in Long Island, New York.

You may remember that Knell is accused currently by many researchers of having "pirated" their audio and video material over a very long period of time, thus depriving them of money which would legally and properly be theirs.

Thus one would assume that Knell and his family have made a lot of money by doing this. However, a very recent Net item strongly indicates otherwise. They currently live at an address in Brownsburg, Indiana, and both he and his wife Catherine have been charged with two counts each of child neglect. The names or ages of the children are not mentioned, for some reason.

Testimony by two social workers has stated that "the Knell home...was layered in filth, overrun by cockroaches; bathrooms and bedrooms and toilets filled with feces.... The chair that Mr. Knell had been sitting in appeared to be covered in urine and feces".

It seems fair to say that Bill Knell is a really shitty guy!...

As for John Ford, we now have a 4-page rant which he apparently wrote in 2009. Somehow we have read it before. There is little doubt that he is still in a psychiatric incarceration of some sort, in New York State.

Whether or not Ford really intended to poison his county district attorney with radioactive toothpaste, his own words reveal he has a very paranoid personality. Almost everyone he knew or met was an agent of some sort, either out to harm him or out to help him.

Our favorite part of his rant is the story of a girl he met while they were both working in a department store, before his ufological days began. She flirted with him, he took her out on a date, and then to her home, where both her parents happened to be out. He was somewhat upset by a "quite unusual" floor to ceiling mirror in the living room. The girl then proceeded to try to seduce him, so he left.

Says Ford: "Little did I know that I was the intended victim of a KGB 'Honey Pot' operation. The girl, her parents, and the personnel manager (at the store where he worked) were all KGB agents assigned to compromise me and blackmail me into working for the KGB as a spy".

They were all in on this plot?? We find this to be very highly unlikely. Maybe the girl just liked him! We will never know for sure!...

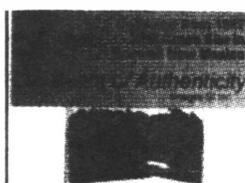


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As we write these words, the date May 21st, 2011, looms up ever closer! This is the date when the president of Family Radio (with a Biblical touch) predicts that the "Rapture of Believers" will take place, i.e., the world as we know it would come to an end.

Prophecies based on Biblical lore are common, and seldom if ever come true. Indeed, if one really did come true, there would probably be no one left to write about it!

We recently read an excellent, apparently anonymous, Web rant about this subject. What we learned (although we already suspected it) is that our Gregorian Calendar places the year 1 A.D. as having occurred 4 to 7 years after the birth of Christ. The exact year that was chosen was arbitrary, as records in those days were incomplete or worse. - Incidentally, the exact year of the crucifixion is not known either.

This means that any prediction based on the Bible and numerology, such as for example Nov.11, 2011 (11/11/11) is to that extent meaningless.

Similarly, any predictions based on Biblical chapter and verse numbers are meaningless, as these numbers were not assigned till centuries after the Christian era began.

Of course, some predictions are based on non-Biblical beliefs, but these don't seem to fare very well either...

A rather harmless adventure into numerology comes to mind. The long-departed-but-still-loved Charles Fort, considered to be the founder of modern interest in off-beat subjects like UFOs, had an idea that would simplify and greatly improve our calendar.

Instead of 12 months of varying lengths, we would have 13 months of exactly 28 days each. Every month would begin on a Sunday and end on a Saturday. Holidays would fall on the same date and day of the week every year. There would be 13 times 28 = 364 days in the Fortean year, plus one extra day in ordinary years, and two extra days every 4th year, = in leap years.

Sadly, this very constructive idea never caught on.

Fort also decided that we need to change from a calendar based on the birth of Christ, to a calendar based on the year of his birth. We can't remember just how Fort designated these years, but some of his hard-core followers did use this unique system of keeping track of time...

Early this year, your editor wrote a longish article for our friend "Ray X", for the January 2011 issue of his Net zine called the "Ray X X-Rayer". This article is still posted there somehow, if any of you care to read it. (www.xrayer.blogspot.com).

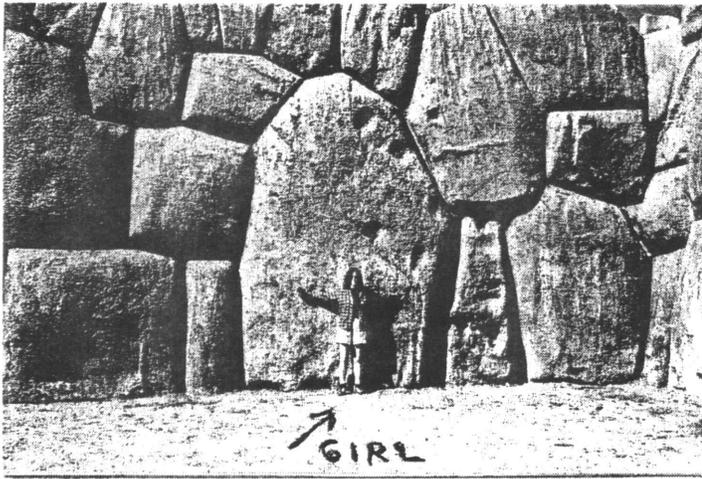
That article is called "The Somewhat Mysterious Nazca Lines of Peru". It is an update on an article we originally wrote long ago for the October 1955 issue of Fate Magazine. That in turn was based on an English-language pamphlet then available in Peru, written by a German archaeologist named Maria Reich. We no longer have her article, and can't remember whether or not she mentioned that the Lines look somewhat like a modern airport - thus giving rise to the notion that they were an ET landing field of some sort.

Whether we got that notion from Maria or from somewhere else, our Fate article promoted the idea in a sensational way; We only realized very recently that your editor was the first to push that remarkable idea in North America. It was later picked up by Erich von Daniken and others.

Says famed UFO historian Jerry Clark in a very recent letter: "It is interesting that Curt Collins (a 'Smear' non-subscriber) picked up on the Nazca Lines / James Moseley link. I do believe you were the first to suggest, back in the good ol' days, a (highly speculative, of course) connection between same and saucers".

However, as of now, we no longer hold this view. To make a long story short, the lines are very hard to see from either the ground or from the air. Over the centuries, the white sand in the area within the Lines has darkened so much that it is only a little lighter than the natural surface of the surrounding desert. There is absolutely nothing mystical about this fact; but it is nonsense to believe they are visible from a





great distance above the earth.

Our interest in the Lines, while we were in Peru in the late 1950s, was from a treasure hunting point of view. We did dig there briefly but found nothing of value. We know of no one else who has dug there at all.

Archaeologists know which pre-Inca tribe built the Lines centuries ago; We know they are very easy to duplicate with nothing more technical than a wide broom (though your editor didn't bother to try this); but to this day, no one knows for sure why they were made. This indeed is a minor mystery.

In our article for "Ray X" we also mentioned the famous pre-Inca fortress called Sacsayhuaman, which is in the

Andes mountains very near Cuzco, the old Inca capital. Here the situation is much more mysterious; No one knows who built this fortress, when, or how!

You see, some of the giant stones (pictured above) weigh over 100 tons each, making them too heavy to move even with modern machinery. In the photo, an average-sized woman stands in front of a huge solid stone which is about $2\frac{1}{2}$ times her height. Though your editor has visited Sacsayhuaman, this picture was taken at a different time by one of our non-subscribers.

This is a mystery worth losing sleep over, though it has nothing to do with UFOs - as far as anyone knows!

P.S. "Ray X" now charges \$2.00 for the print version of his zine, which is published irregularly and contains material on UFOs, science fiction, and whatever else interests him. His mailing address is: Boxholder, P.O. Box 2, Plattsburgh, New York 12901...

THE MENACE OF IRAN:

This item might be considered to be in the category of "Comic Relief", though some might consider this whole magazine to be just that.

Anyhow - our future enemy Iran, which apparently has a history of making unprovable military boasts, now claims that they have built the world's first flying saucer. It is called ZOHAL, which means Saturn in English.

The details given so far do not include its size or its flying capabilities. Weirdly it is claimed to be small enough to "also fly indoors". This statement seems to invalidate the whole story! Something is really wrong here.

The news source adds that "it belongs to the next generation of vertical fliers designed for aerial photography. It is equipped with autopilot, image stabilizer and GPS, and has a separate system for aerial recording with full HD quality."

Iran's ambitious space program alarms the West because the same technology used to send missiles into space can be used to build intercontinental ballistic missiles. Similarly, their very peaceful search for atomic power for electricity can be used - you guessed it - for the production of atomic bombs!...



The hardline Fars news agency illustrated its story with a photo of a flying saucer, akin to one appearing in a 1950s Hollywood B-movie, hovering over an unidentified wooded landscape

May the Farce be With You!...

"REAL ALIENS, SPACE BEINGS, AND CREATURES FROM OTHER WORLDS";

This is the title of the latest offering from the offbeat writing team of Brad Steiger and his charming wife Sherry Hansen Steiger. If they would only add "allegedly" after the title, we could go right along with them.

We were very pleasantly surprised to receive a (free) review copy of this worthy 350-page soft-cover tome, as it has been a long time, if ever, since the Steigers have been so accomodating to "Smear".

We have met this couple, and they are very decent people, making a living for many years by writing this sort of book - 170 of them for Brad and a mere 43 for his wife. They are not lying to us, folks; they are simply trying to open up our minds to new possibilities. Go with the flow!

As we often do, we turned immediately to the index before reading anything else. Your editor is there (once only), sadly with "Moseley" misspelled. This entry is in regard to a long-ago "Men in Black" incident, told inaccurately here.

Then we turned to the most intriguing chapter, titled "Sex with Aliens". (Gray Barker always referred to "Sex and Saucers".) Foremost is the well-known 1957 case involving an uneducated Brazilian farmer named Antonio Villas Boas. He was taken aboard a very unknown sort of craft and strongly encouraged to have Sex with a somewhat attractive alien female. Some of the Steigers' other Sex stories in this chapter are equally interesting.

The Steigers are open-minded as to the origin of UFOs - maybe ET and perhaps something else, or whatever.

After 170 books, Brad Steiger can be forgiven for sometimes repeating himself. Repeating himself. We kind of like the guy, and Sherry seems like a good sport. (Available from Visible Ink Press.)...

Unique UFO Archive Hidden in Warehouse



Jim and Coral Lorenzen founded APRO in 1952. Jim worked as an electroengineer at Kitt Peak-observatory and Coral was a journalist of popular science. Photo courtesy Eugene Semitjov.

WHAT HAPPENS WHEN UFO RESEARCH ORGANIZATIONS DIE? (Part One)

Have you ever wondered what becomes of the unique files collected over the years, when for one reason or another the lights go out on a major UFO research organization?

We do not have all the details yet, but we have long heard rumors to the effect that after NICAP (National Committee on Aerial Phenomena) died long ago, some of the files had to be rescued from trash containers outside their office in downtown Washington, D.C. We are currently waiting for more info about this peculiar situation.

Equally peculiar is the death of APRO (Aerial Phenomena Research Organization), which was active during approximately the same time period. Someone named Clas Svahn has written

a very interesting recent account about this, on the Net.

APRO was the very first national UFO research center, founded in 1952 by Coral Lorenzen (a very eccentric lady indeed!) and her husband Jim. It is said that they accumulated about 15,000 case files, many of them not duplicated elsewhere.

In the 1950s your "Smear" editor had an expensive international press clipping service, by means of which we received hundreds of sighting reports from England, France, and South America. We were able to read most of these, and used the best of them for our zine, then called "Saucer News". We then sent them on to APRO, gratis. The Lorenzens never acknowledged nor thanked us for any of this material, which was mailed to them regularly for several years.

The Lorenzens lived in Tucson, Arizona, for most of their lives. When famed ufologist Dr. J. Allen Hynek moved to Scottsdale (near Phoenix) Arizona in 1964, he did so partly as a result of promises made to him by a pair of ufologists named Brian Myers and Tina Choate. It appears that this couple was managing the APRO office at that time.

Hynek had a falling out with these people, which has never been fully explained. (He died in 1986.) After Coral Lorenzen's death in 1988 it was not clear what should be done with the files. Dr. Hynek's organization, called CUFOS, wanted to take them over, but

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LETTERS TO YE OLDE EDITOR

GENE STEINBERG, host of the Internet radio show "The Paracast", writes in regard to remarks in our last issue:

"It appears that Paul Kimball wants to reinvent himself. Last year, Kimball was a moderator for The Paracast Community Forums; he left a few months later saying he didn't have the time to continue.

"While he was a moderator, I made the editorial decision to restrict the posting privileges of controversial abductee 'Emma Woods', because she attempted to hijack our forums as her personal vehicle to advance her 24/7 campaign to discredit Dr. David Jacobs from her mask of anonymity. She was simply asked to reveal to me in private what she has revealed to others, and that's her real name, and to restrain herself when it came to attempting to dominate our forum discussions. I never received a response, nor to another public request made on the UFO Updates mailing list.

"At the same time, another forum member, posting under an assumed name, but known to me and Kimball, defended Jacobs, and, in turn, Budd Hopkins.

"Kimball never disputed my decision, never requested reconsideration. He never mentioned it at the time, though he was fully aware of what I had done and why. Suddenly all of this minutiae has become a major crime.

"In the scheme of things, how message boards are run, and why members are or aren't allowed to post, is a matter of little significance, yet Kimball is now trying to make it a defining issue for him. Sorry, but I have better things to do than to engage in further discussions over something that cannot possibly help us in the ongoing quest to understand the great mysteries of our time."

ROB SWIATEK, a good friend and a long-time hard-core member of MUFON, writes in part as follows:

"...Now to this crazy UFO scene; I deliberately didn't read the latest issue of 'Smear' so as to remain unbiased for the purposes of this letter, although I picked up some vibrations in the ether about its contents, I must admit. Apparently after all these years, 'Smear' still manages to shake the pillars of the house a little bit every time it comments on ongoing controversies - despite the fact you say the non-subscription list is not all that large. This issue wouldn't appear to be any exception to the rule. But the upshot is that MUFON has largely surmounted the current crisis, and unless some new skeleton lurches out of a closet somewhere (and I'm unaware of any), it should trend upwardly for the foreseeable future.

"Of course, if the economy weakens any further or there's - God forbid - some natural disaster a la Japan (Washington State cracks off the mainland, for example), all the little UFO groups are going to suffer. I don't think this applies to the Roswell Museum and Research Center, however. Sales of license plates and bubblegum seem to be booming!

"Concerning the possible origins of the UFO phenomena, I'm in your camp on this: Other dimensions seem to be involved, rather than just tedious trips through outer space (although on any probability continuum this can't be ruled out completely). The quirky behavior of the 'occupants'; the character stics and maneuvers of the objects themselves; the subtlety the phenomenon manifests in truncating its displays before triggering government or science into establishing Manhattan Project-type programs to study it; its non-contact with government officials (this last I understand!) - all connote a far more complex explanation than 'just' space visitors. We'll make no inroads here anytime soon, alas...."

CURT COLLINS, a new non-subscriber who is coming on strong, writes:

"While searching the web for Moseley matters, I somehow got on the topic of the Nazca Lines of Peru, and came across Ray X's blog from January 01, 2011, featuring 'The Somewhat Mysterious Nazca Lines of Peru' by James W. Moseley...

"Nice article, but you didn't mention a very important fact. It seems James W. Moseley is receiving credit worldwide for propagating the idea that these Lines were an ET runway. Here's a passage from the Nazca Lines entry from the Skeptic's Dictionary...

"Their size and their purpose have led some to speculate that visitors from another planet either created or directed the project. Erich von Daniken thinks that the Nazca Lines formed an airfield for alien spacecraft, an idea first proposed by James W. Moseley in the October 1955 issue of Fate Magazine, and made popular in the early sixties by Louis Pauwels and Jacques Bergier in "The Morning of the Magicians!"

"...Interesting to see what has become of something you set in motion so long ago. Almost no discussion can be made of the Nazca Lines now without a mention of the ET landing strip idea, even if only in passing..."

"I'm still new to 'Saucer Smear', and I've been catching up on the issues from the last two decades or so at martiansgohome.com/smear. It is fascinating to see the progression and development of UFO stories over the years, and only SS could deliver the ongoing drama of the comments and quarrels from some of the titans and tyrants of The Field. Several interesting developments have come from SS letter column discussions; challenges were issued, credentials and data challenged and defended. Along the way there has also been the occasional threat, rarer apology, and sometimes even a confession..."

CURTIS PEEBLES, a skeptical aviation expert, comments on our last issue as follows:

"Dr. Gerald K. Haines was the National Reconnaissance Office (NRO) historian in the 1990s. It should also be noted that he actually wrote two articles on the CIA lack of interest in UFOs. The first was published in 'Studies In Intelligence', Vol. 39, No. 4, 1995. This article was initially classified Secret, but was subsequently declassified with about ten lines of text deleted.

"The second article was published in 'Studies In Intelligence', Vol. 01, No. 1, 1997. This lacked the classified material of the first version. Both articles were titled: 'A Die-Hard Issue: CIA's Role in the Study of UFOs, 1947-90. In both articles, Haines was identified as the NRO historian.

"You mentioned that the NRO was declassified in 1996. This is correct, but the first official U.S. government acknowledgment of its existence was in the 'Congressional Record' of October 12, 1973. This included a list of U.S. intelligence agencies - 'Central Intelligence Agency, Defense Intelligence Agency, National Security Agency, National Reconnaissance Office...' At that time, the NRO's existence was classified as Secret.

"Keep Watching the Skies!"

Our old friend & open-minded Roswell researcher JERRY LUCCI writes:

"...What is the story with this Kathy Kasten? Are you playing games? If real, this girl is delusional, off-kilter, suffers from magical thinking, and very paranoid to say the least. In other words, she is a Ufology star in the making!"

CARLOS MENTIRA, who rarely writes us unless he has something very important to say, writes:

"I have nothing important to say. Keep up the good work with 'Smear'..."

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the Lorenzens' son, who apparently had no interest at all in the UFO subject, ended up giving them to Myers and Choate - either for free or for \$6,000. (Accounts vary.) Obviously there are important details missing from the above account.

This couple still lives in Scottsdale, and over the years has, for unknown reasons, refused to sell the APRO collection or even give ufologists access to look at the UFO cases therein, or make copies, etc. There have been only a few exceptions to this rule. It seems that this somewhat mysterious stalemate has continued up to the present time!

One mildly amusing aspect is that the Lorenzens refused to pass the files along to MUFON. This would have been the most obvious thing to do, but Coral hated Walt Andrus, who founded MUFON about 1980 as a break-away rival organization. Coral, whom we knew only slightly, often seemed more focused on the personalities of rival ufologists than on ufology itself! She hated Gray Barker too, among others...

Hopefully we will have more of this sort of stuff in our next glorious issue.